

Lucas Zaragüeta

Hidden

PROCESS

Sound Analysis

CASA DE CAMPO

2020

Sound Analysis

PHASE 1

While analyzing Casa de Campo during the last week of October, I took three sound records and lot of pictures.

Suprisingly it let me discover how many type of sounds are constantly at the location. Then I asked myself, what would happen if I transform three audios into only one?

This simple beggining let me develop a deep searching about the place a new perspective, a new perception of the place.

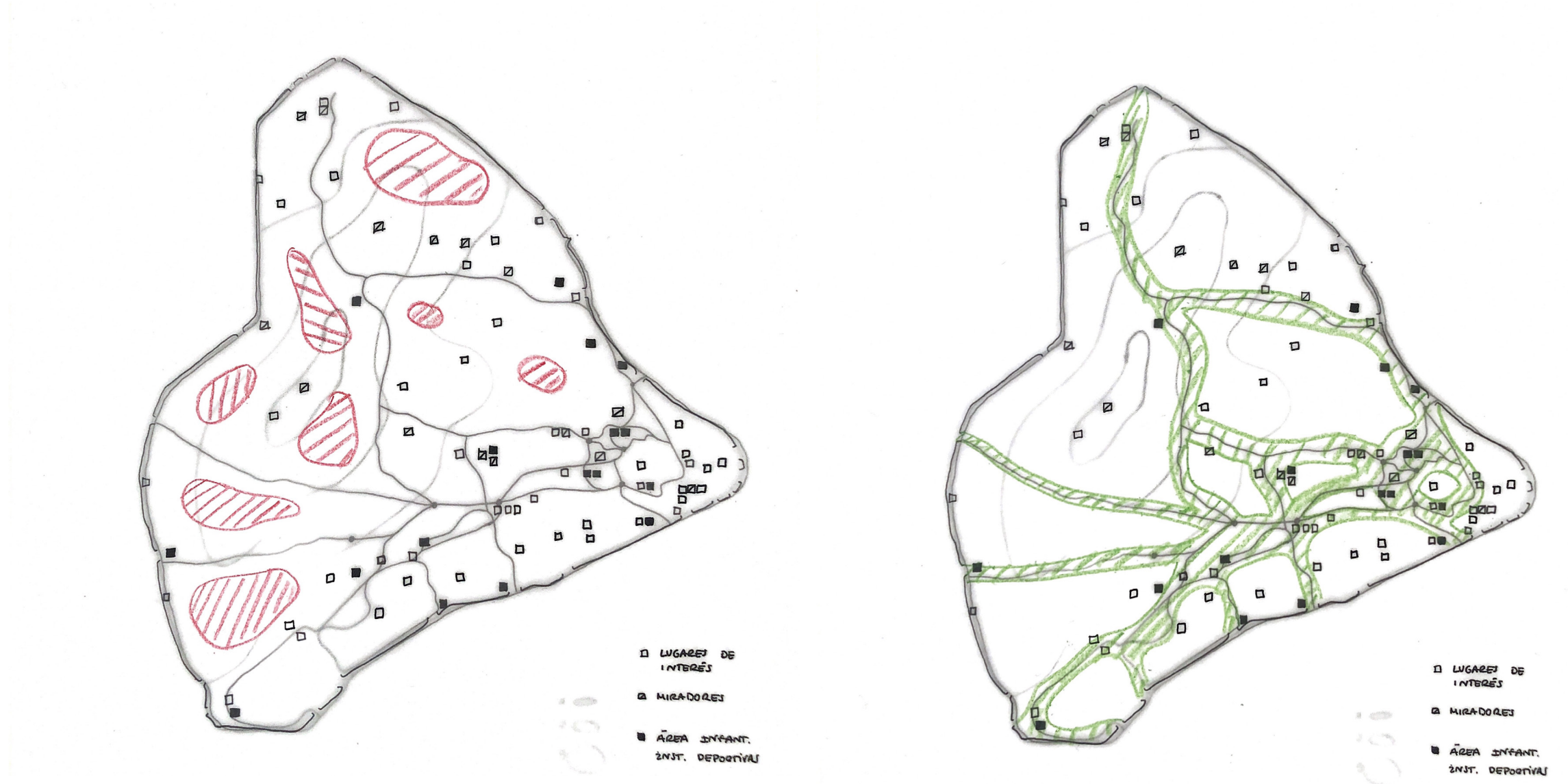
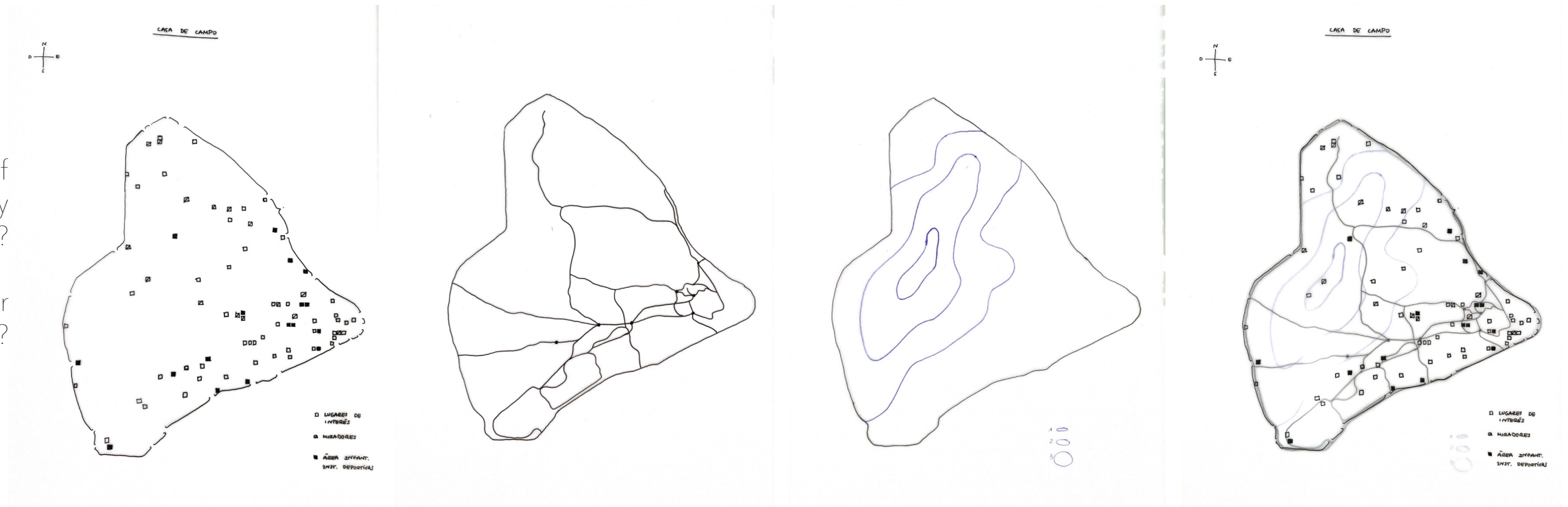


Sound Analysis

PHASE 2

Which are the characteristic of the place in relation to its activity and therefore the sound?

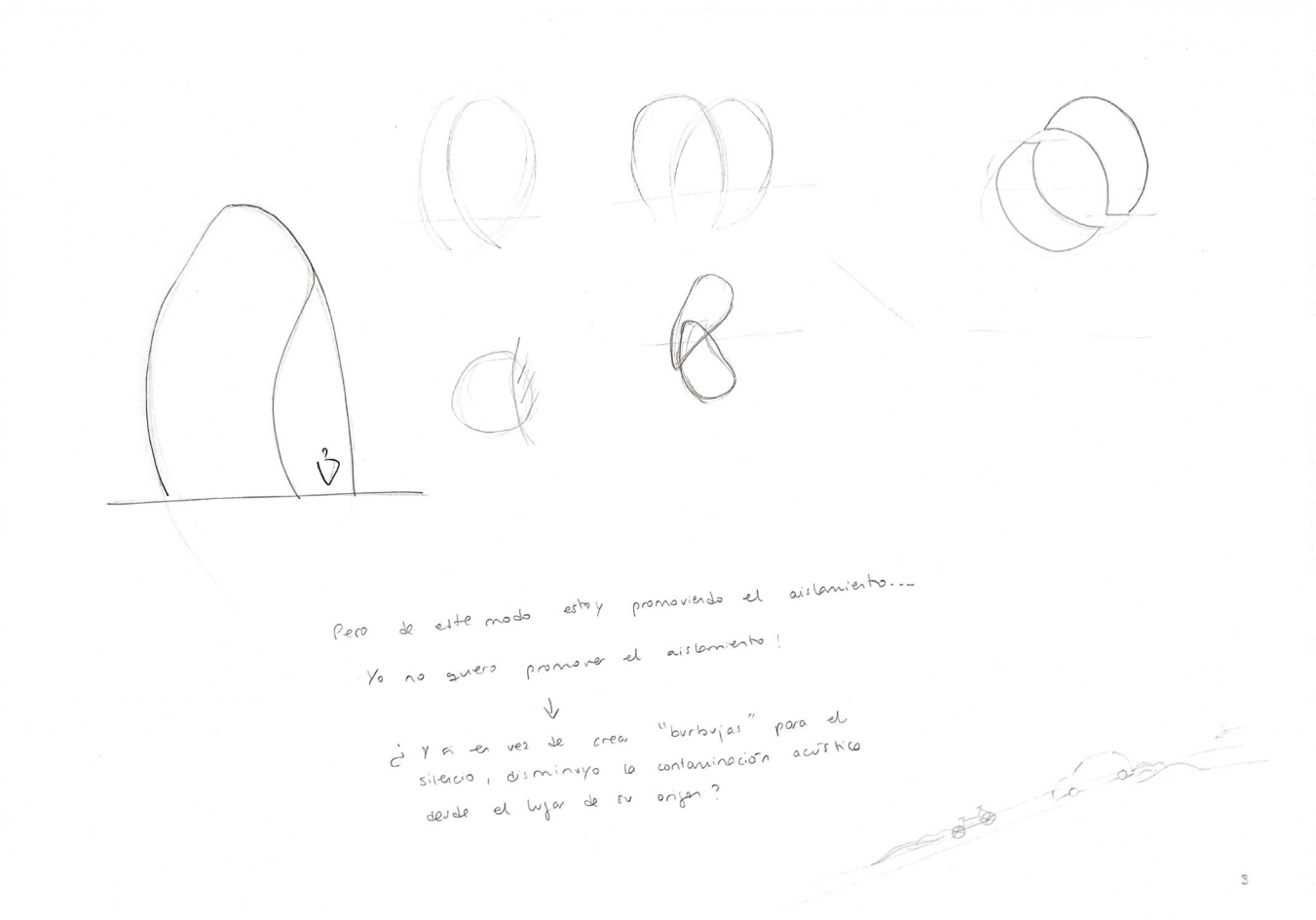
Does it has relation with the areas? Or even more with the types of the streets?



Sound Analysis

PHASE 2

I did some hasen sketches, but learned that I need to have much more information before start designing.

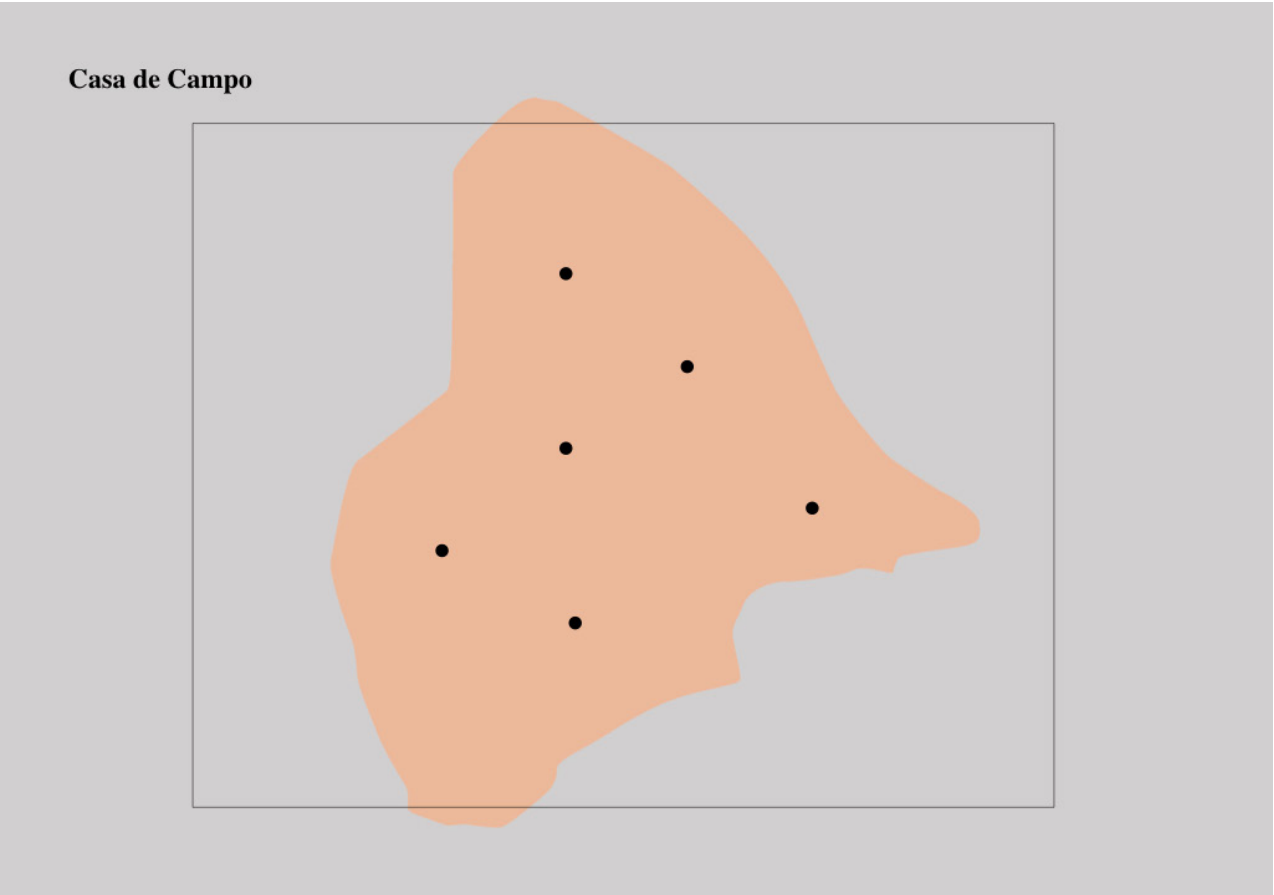


Sound Analysis

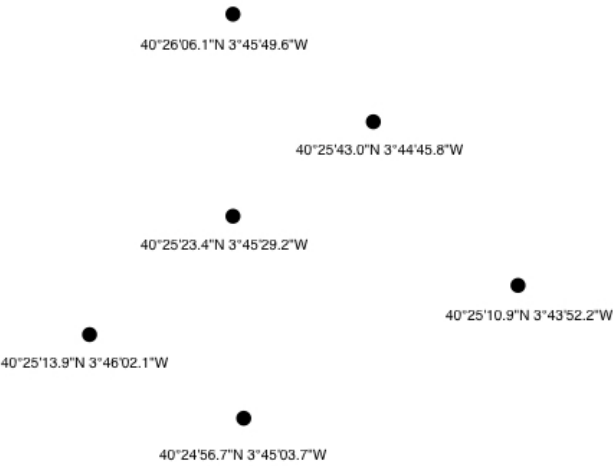
PHASE 3

ForthelastPhaseIwantedtoredirect the orientation of the focus of the project.

I decided to choose six specific location, analyze them, convert them into technology, or even more, taking advantage of the technology to make happen the unknown hidden sounds of Casa de Campo.



Coordinates



Sound Analysis

PHASE 3

TYPES

40°25'23.4"N 3°45'29.2"W



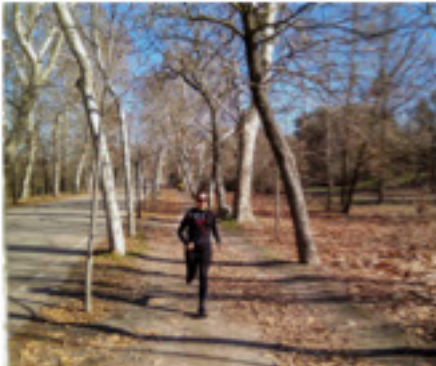
40°26'06.1"N 3°45'49.6"W



40°25'43.0"N 3°44'45.8"W



40°25'13.9"N 3°46'02.1"W



40°25'10.9"N 3°43'52.2"W

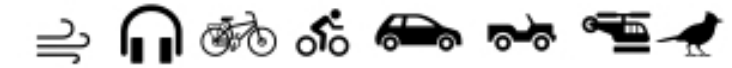


40°24'56.7"N 3°45'03.7"W

Sound Analysis

PHASE 3

QUANTITY +
SUPERPOSITION/CONTRAPOSITION

40°25'13.9"N 3°46'02.1"W	11:00 2020/09/20	
40°26'06.1"N 3°45'49.6"W	13:00 2020/10/04	
40°25'43.0"N 3°44'45.8"W	09:00 2020/09/27	
40°25'23.4"N 3°45'29.2"W	12:00 2020/09/20	
40°24'56.7"N 3°45'03.7"W	11:00 2020/10/04	
40°25'10.9"N 3°43'52.2"W	17:00 2020/09/19	

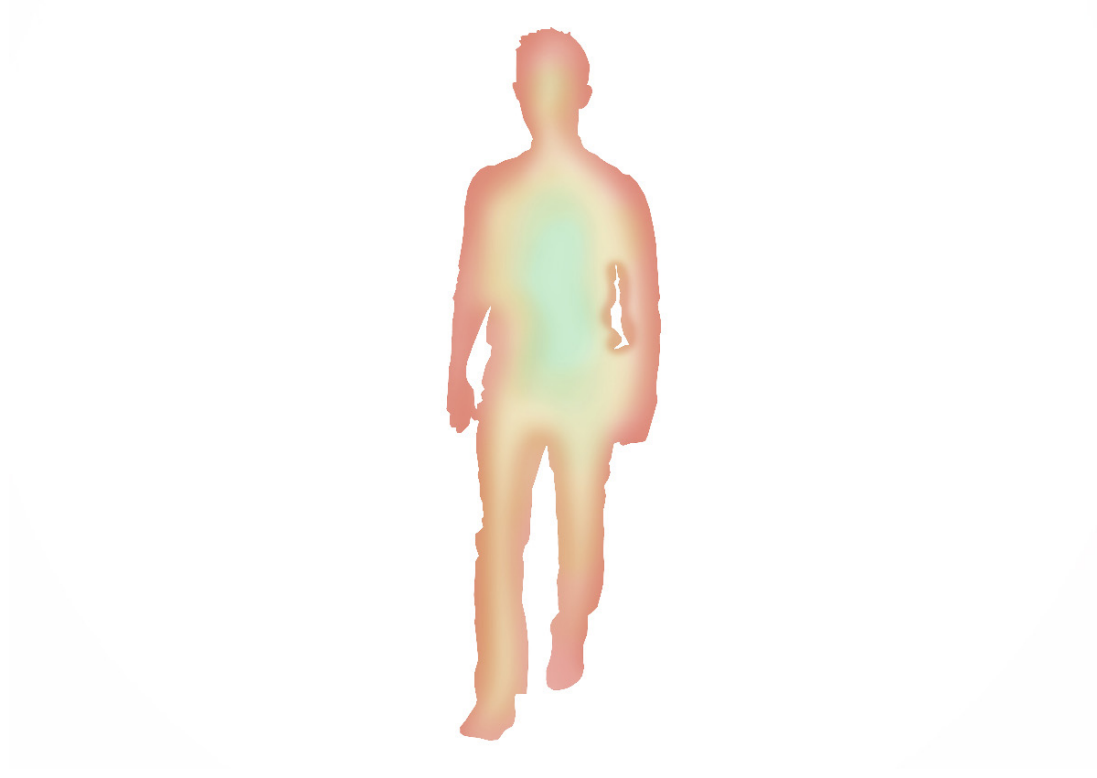


PHASE 3

EXPANSION



INVASION

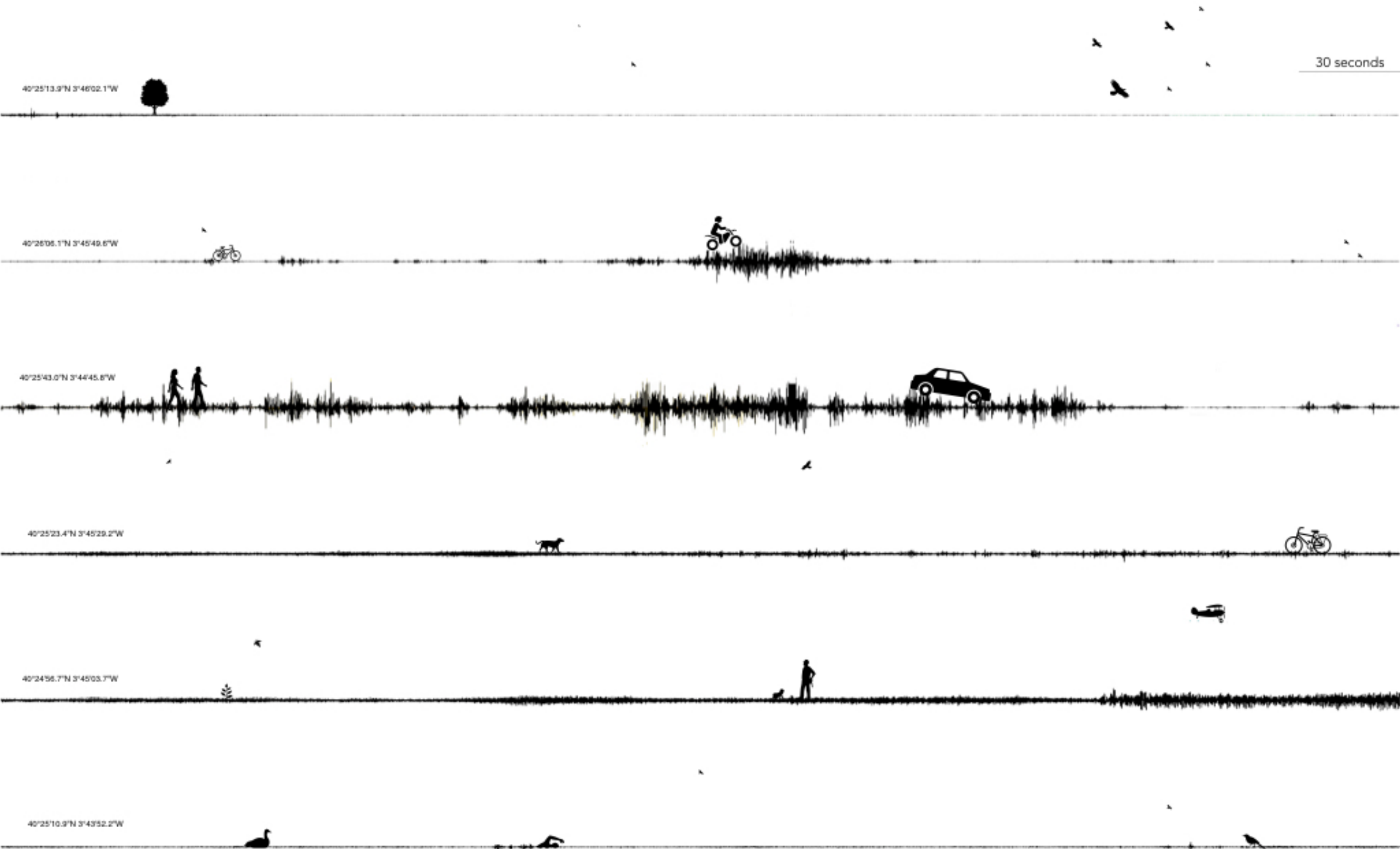




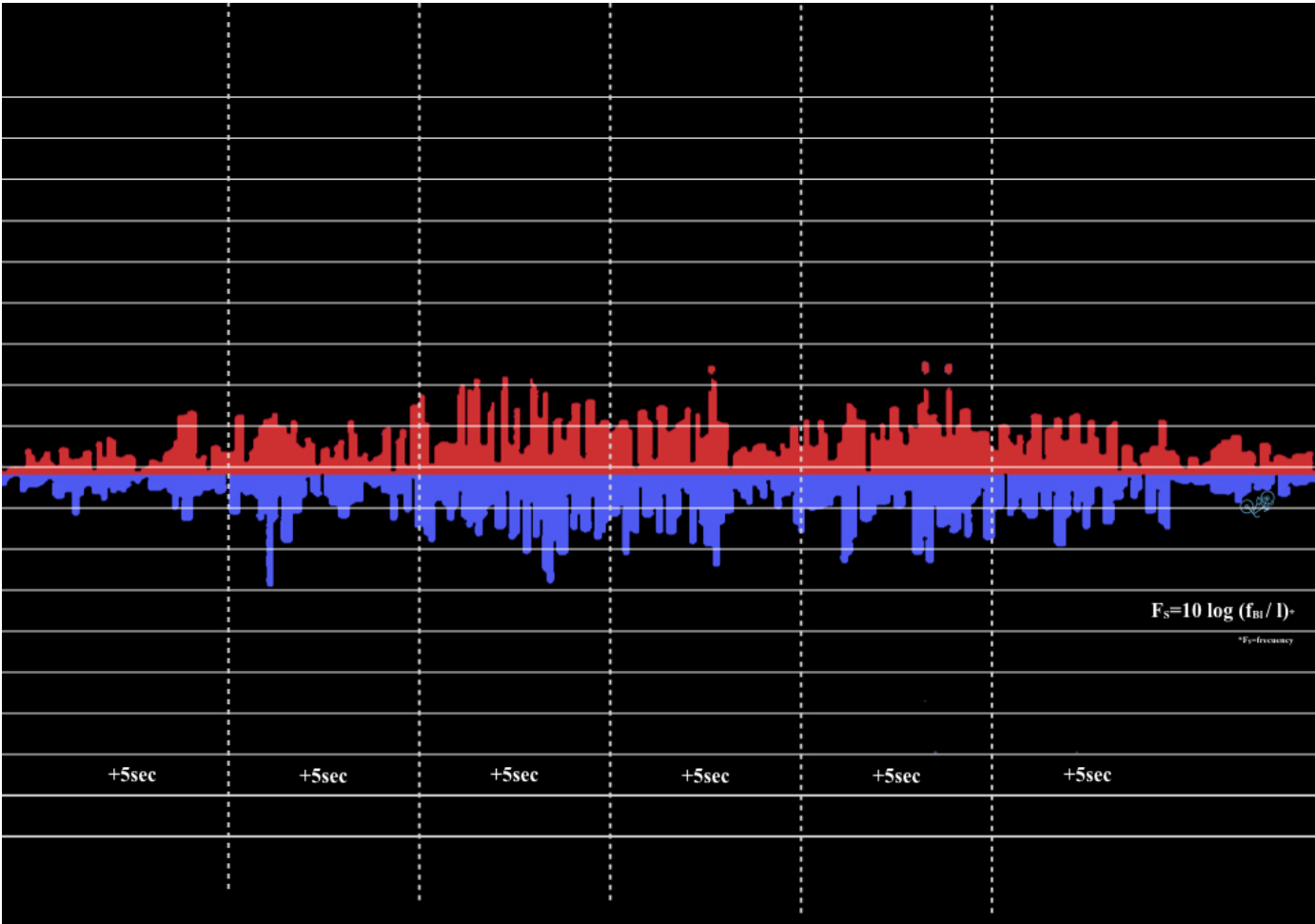
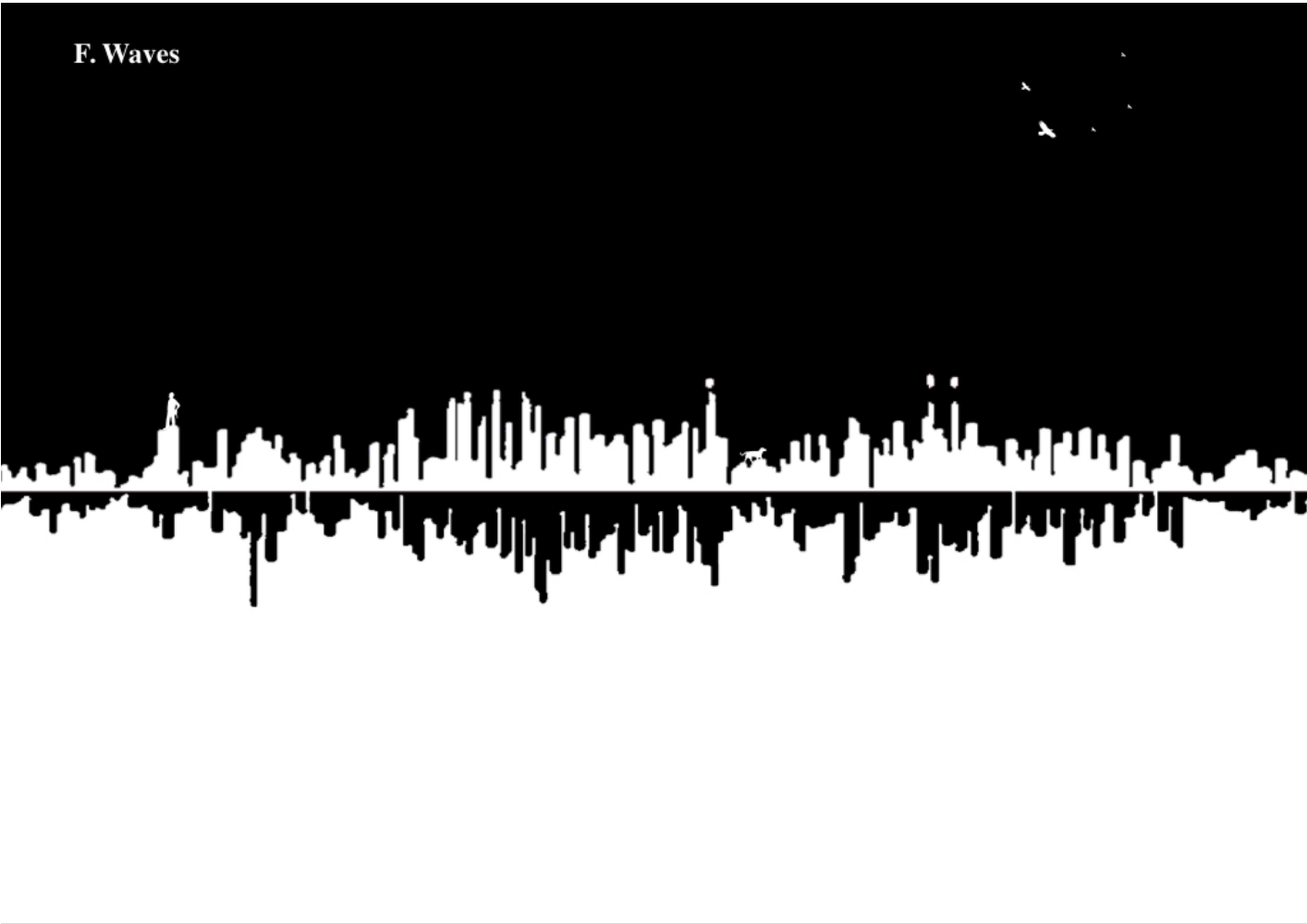
Sound Analysis

PHASE 3

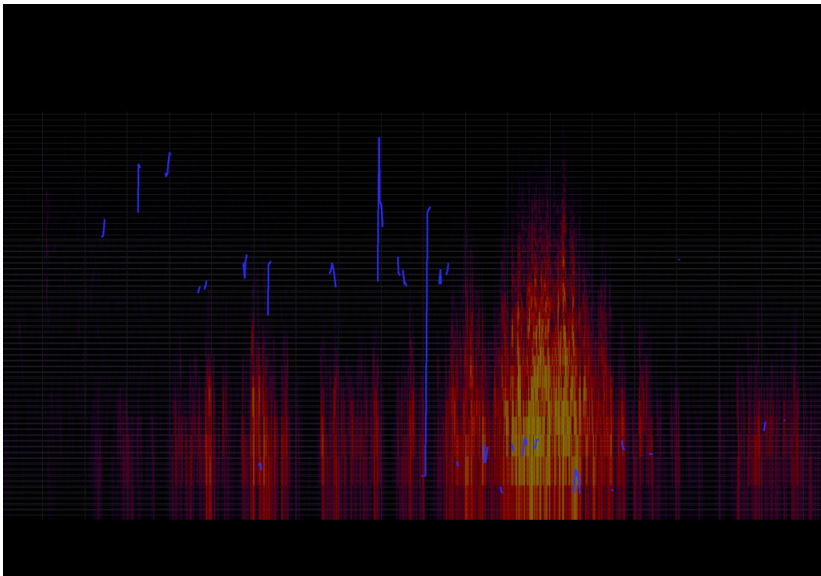
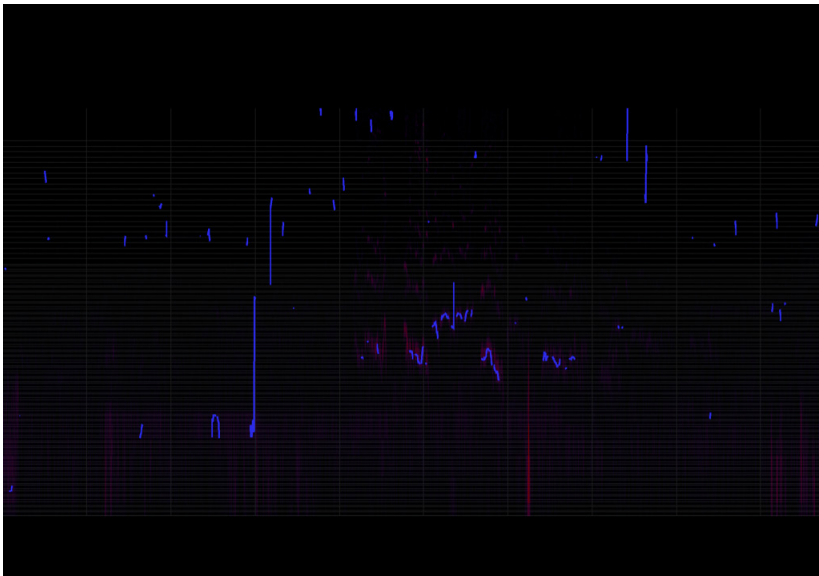
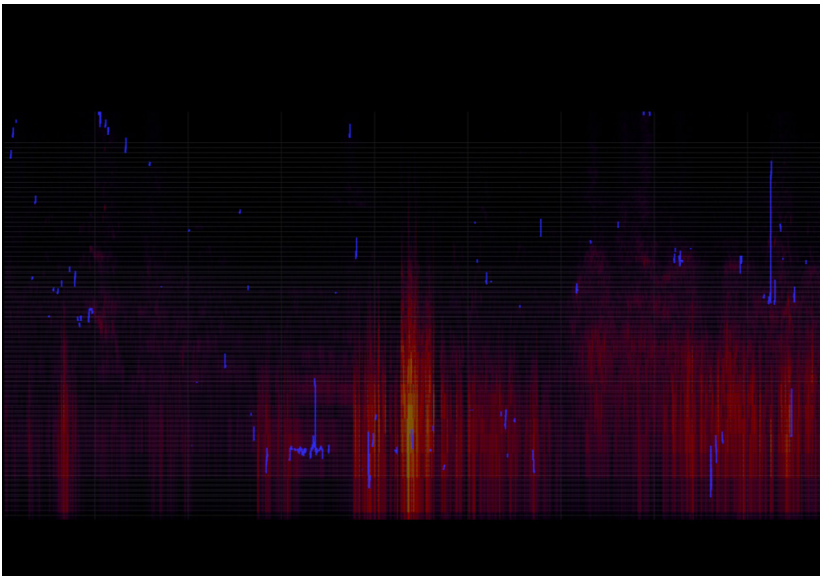
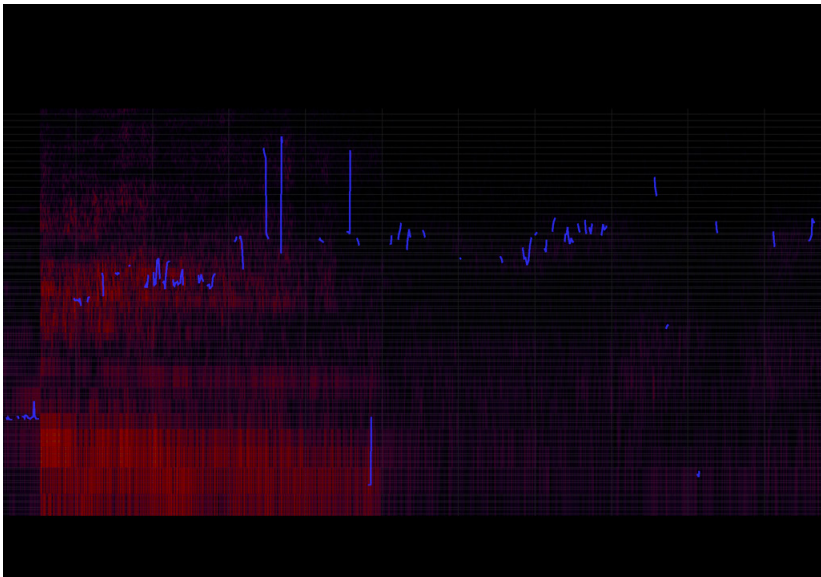
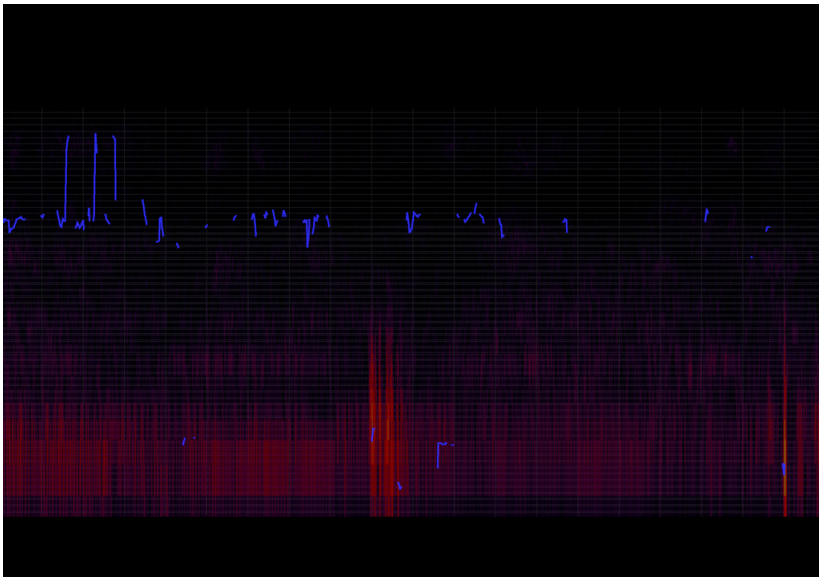
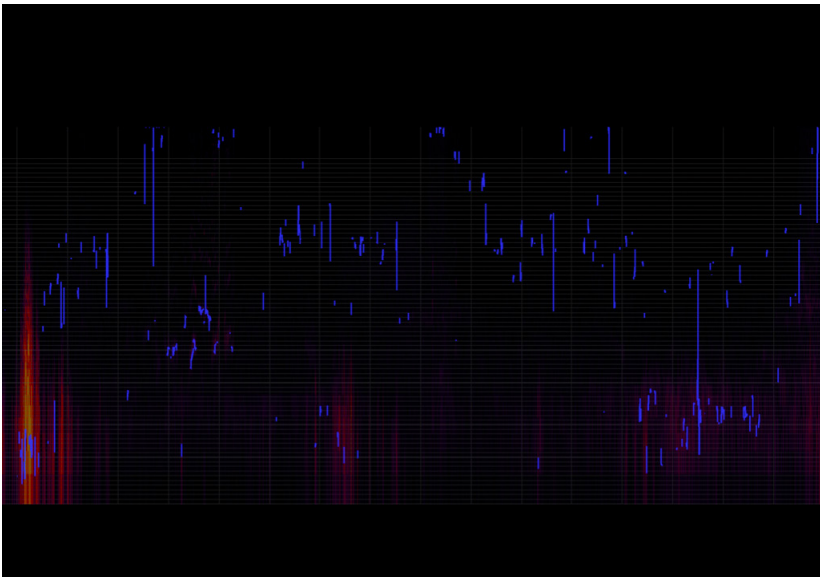
FRECUENCIAS



FRECUENCIA WAVES



PHASE 3



Sound Analysis

PHASE 3

COMMUNICATION

1



2



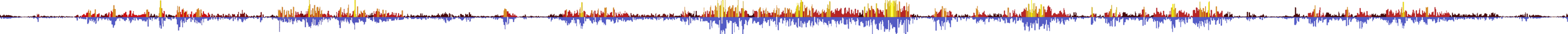
3



4

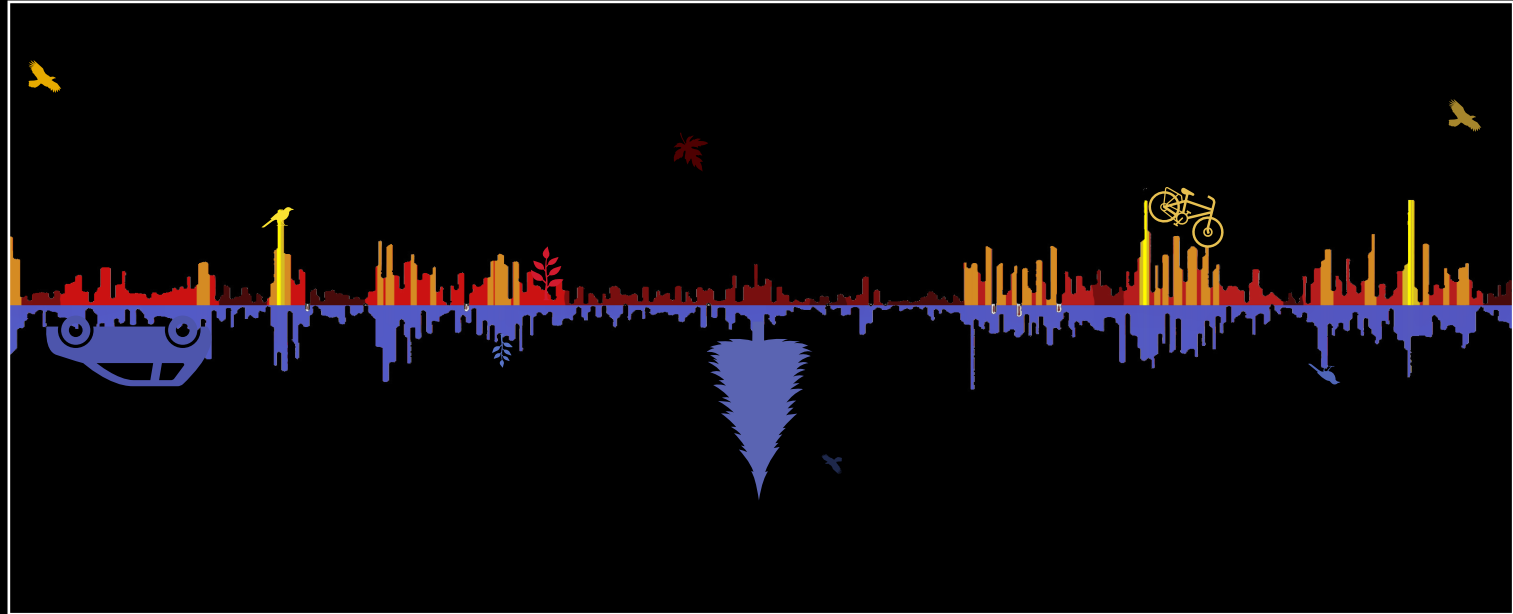
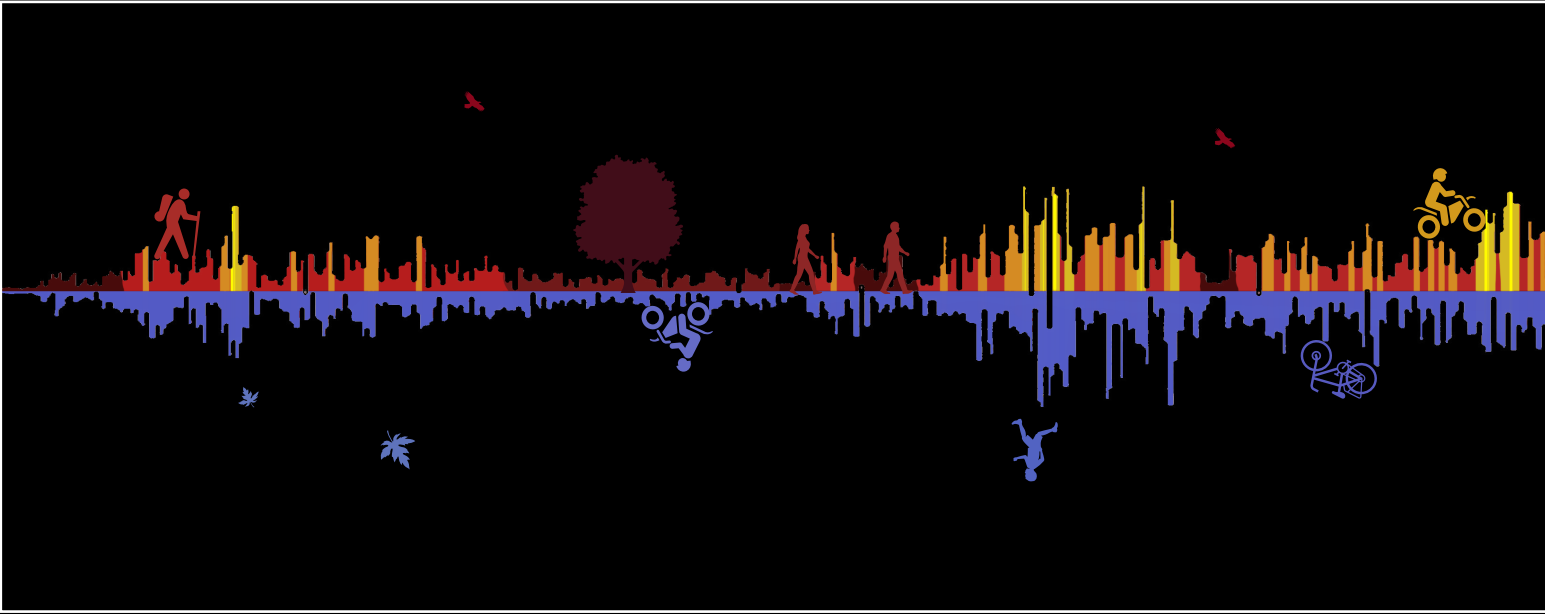
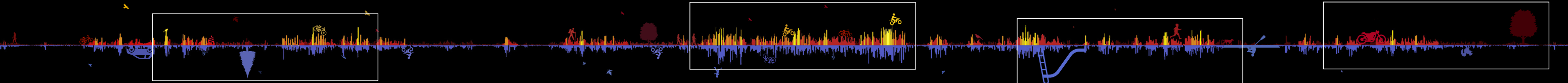
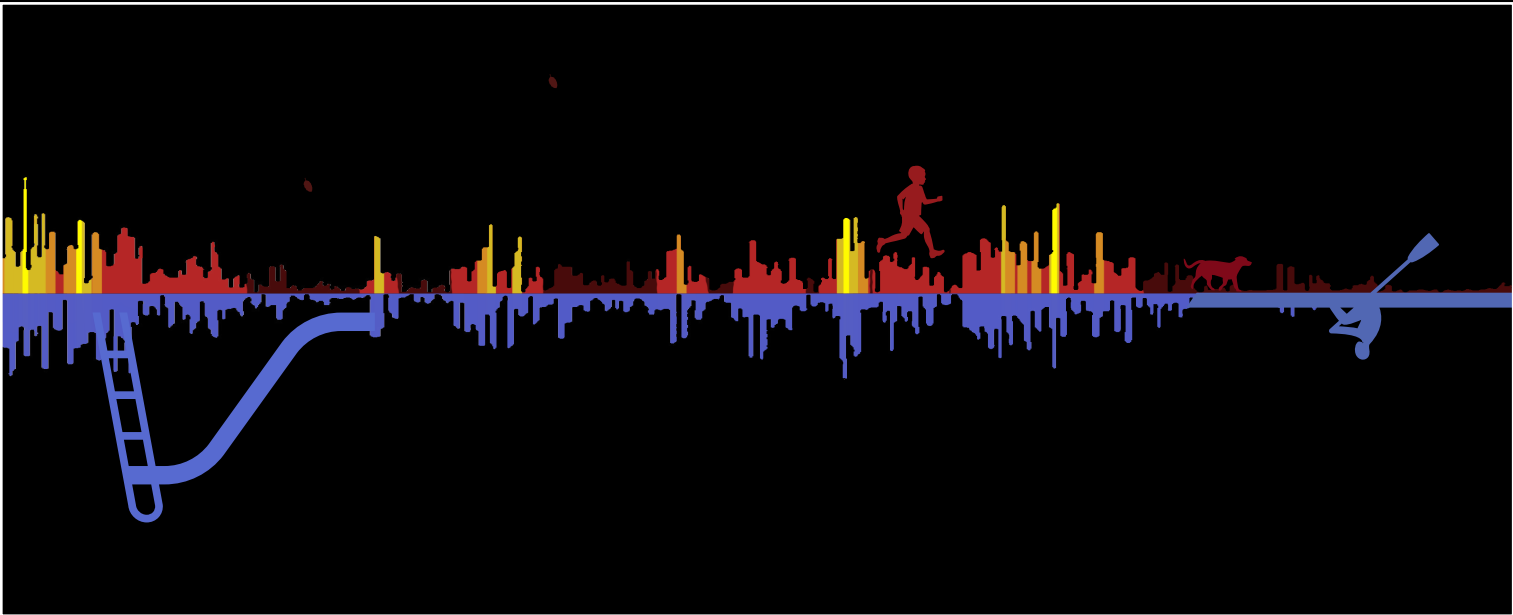
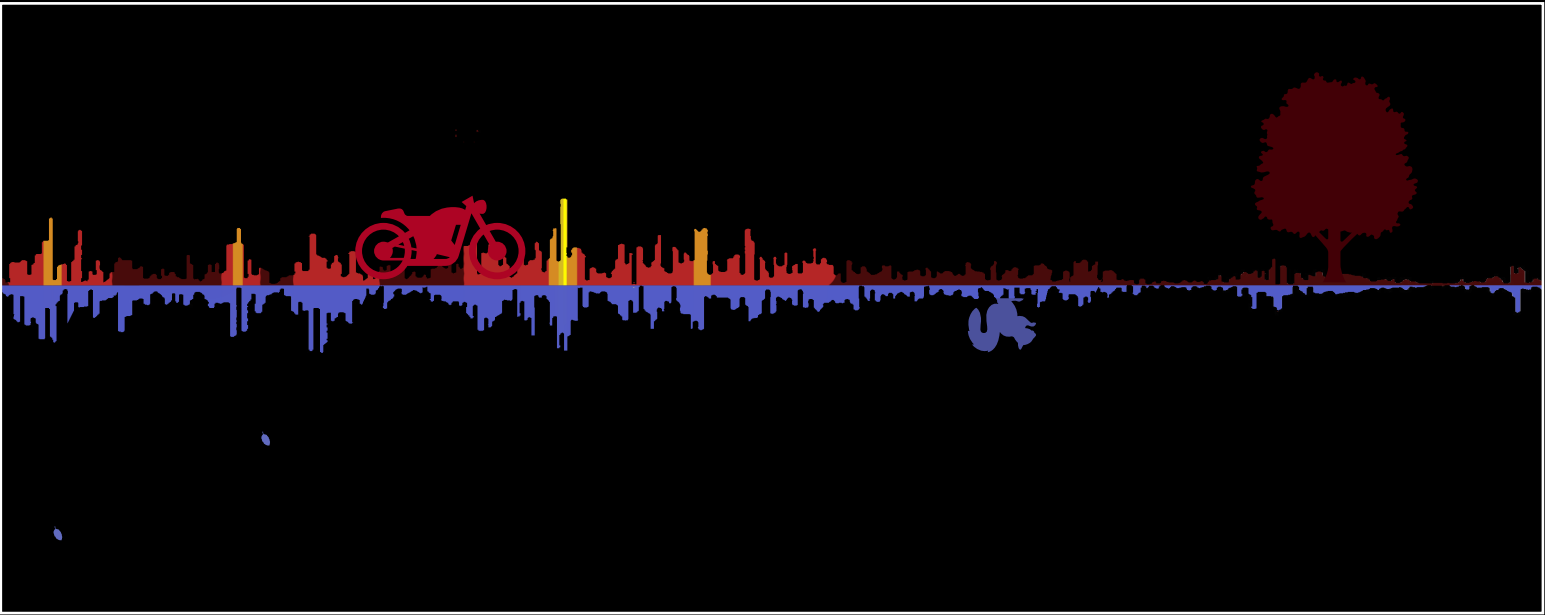


5



Sound Analysis

PHASE 3



Thank you

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